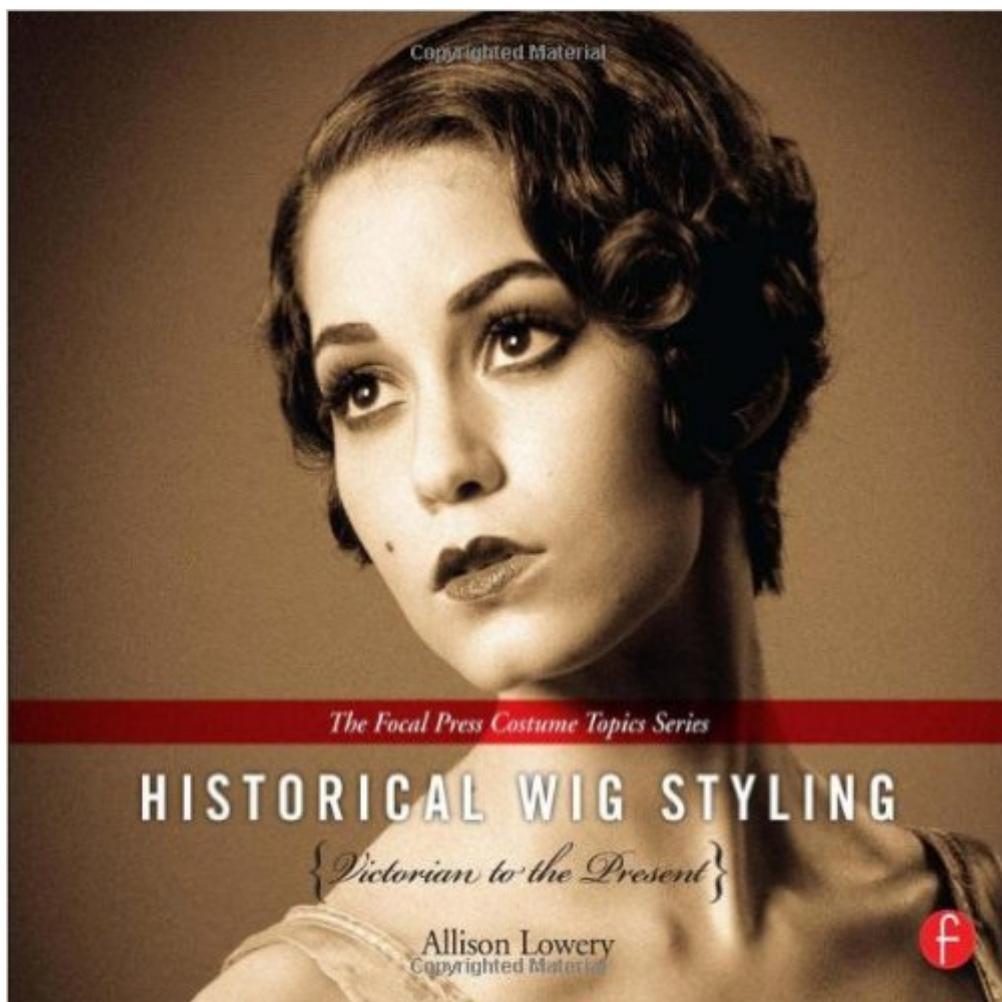


The book was found

Historical Wig Styling: Victorian To The Present (The Focal Press Costume Topics Series)



Synopsis

Let Historical Wig Styling be your guide to creating beautiful, historically accurate hairstyles for your productions and events. Chapters begin with artwork of historic figures that influenced the look of each period. Detailed step-by-step instructions explain how to create their iconic hairstyles, illustrated by photographs showing the finished look from every angle. This volume covers hairstyles from the Victorian era through the contemporary styles of today. Learn how to create hairstyles worn by -Victorian men and women -Gibson Girls -1920s Flappers -1940s Pinup girls -1960s ladies -Geishas -and so many more! You'll also learn about the necessary supplies and styling products needed to create the perfect coif, tips for proper wig handling, and basic styling techniques useful when working with wigs or real hair. Give your production the look of authenticity with tips from this gorgeous wig styling guide!

Book Information

Series: The Focal Press Costume Topics Series

Spiral-bound: 276 pages

Publisher: Focal Press; Spi edition (April 24, 2013)

Language: English

ISBN-10: 0240821246

ISBN-13: 978-0240821245

Product Dimensions: 1.2 x 10 x 9.2 inches

Shipping Weight: 2.5 pounds (View shipping rates and policies)

Average Customer Review: 4.9 out of 5 starsÂ See all reviewsÂ (11 customer reviews)

Best Sellers Rank: #680,059 in Books (See Top 100 in Books) #343 inÂ Books > Arts & Photography > Performing Arts > Theater > Stagecraft #858 inÂ Books > Textbooks > Humanities > Performing Arts > Theater #57773 inÂ Books > Humor & Entertainment

Customer Reviews

Excellent photos of the step-by-step styling process with clear instructions and helpful tips. If you have already purchased the other book in this set, the beginning chapters of general information are the same, which I appreciate if I ever take only one of the two books with me. Each decade of styles are introduced with a brief history of relevant events. Spiral binding so that the book lays flat while you work. This book goes above and beyond. I would also recommend the Wig Making and Styling: A Complete Guide for Theatre & Film for a more comprehensive look at the ventilation process.

This book was made for wig makers but you could easily use it if you were styling real hair. I'm not a hair stylist but do frequently participate in historical events and large scale theater and masquerade performances. I have been looking for a clear book with basic instructions that could teach me how to do Victorian styles for events. I'm honestly delighted in this book and love the clear photos and step-by-step easy instructions. Regarding 1920s-1960s styles I liked *Vintage Hairstyling: Retro Styles with Step-by-Step Techniques* better because it seemed more in depth on those decades but overall I thought that this was a great resource and one that I am happy to use in tandem with it. If you are looking for historical documentation then you will love this book. It goes in to enough history to satisfy historical group standards without bogging down its purpose of teaching you how to create the looks. It shows source photos or paintings of the styles that it teaches and gives you hints on how to do the style their way or modify it in to something unique for yourself. I would recommend teaming it with *Retro Makeup: Techniques for Applying the Vintage Look* to complete your appearance if you are working in the 1920s-1960s eras. If you are looking for earlier styles the author also has *Historical Wig Styling Set: Historical Wig Styling: Ancient Egypt to the 1830s: (The Focal Press Costume Topics Series)* available that is just as good. Highly recommended and fun.

For the aspiring wig designer, this book has a TON to offer. Introductory chapter is identical as it's sister book. However, the guidelines in styling are very accurate and offers a lot of creative options for each time-period/decade. I have referenced this book several times when i am at a creative block while styling multiple wigs for one show. Thank you Allison Lowery! Buy all her books and her co-authored book with Martha Ruskai.

Very thorough and detailed book on the styling of synthetic hair. Probably better for someone with a bit of experience styling but would not be too cumbersome for a beginner who has patience. I picked up many styling ideas and learned some new and useful techniques.

Although this is a wig styling book, I got it for tips to help with general historic hairstyles & found it very useful. The instructions are clear & well described.

Omg this book has everything you need to know about setting with rollers and pin curls for every period. If you are a film hairstylist and need to learn period hairstyling ... Start here

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